M.O.P. VAISHNAV COLLEGE FOR WOMEN

(AUTONOMOUS)

Choice Based Credit System

Course of Study for the batch of Candidates admitted in

2020 – 2021

2019 – 2020

ACADEMIC YEAR 2020 – 2021

SANSKRIT

Activities / Content with direct bearing on Employability/ Entrepreneurship/ Skill Development

Choice Based Credit System Course of Study for the batch of Candidates admitted in 2020 – 2021

M.O.P. VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS), CHENNAI – 34
(Effective for the batch of Candidates admitted in 2015-2016 and thereafter)

FOUNDATION COURSE: SANSKRIT – I
COMMON TO ALL UG I YEAR

FABLES, POETRY & GRAMMAR

COURSE CODE: 15ULAN101	**SEMESTER – I**	**MAXIMUM MARKS: 100**
FOUNDATION COURSE TYPE: THEORY	**CREDITS:3**	**TOTAL TEACHING HOURS: 45**

GENERAL OBJECTIVE:
To outline the contents of Fable and Mahakavya literature.

COURSE OBJECTIVES (Co):

Co No.	COURSE OBJECTIVE
Co1	To begin with letters and other basic grammar concepts
Co2	To improve critical thinking through fables
Co3	To imbibe the habit of reading with proper pronunciation
Co4	To Comprehend the essence of Good sayings
Co5	Toappreciate the content value of poetry

UNIT -I: Grammar & History
Grammar

- Declension of Nouns - Masculine Declension of Nouns –Masculine (Rama / Hari) & Feminine (Sita / Nadi);
- Conjugation of Verbs – Lat and Lan – Parasmaipada&Atmanepada ;
- Application of Declensions and Conjugations

History

- History of Fable literature, Popular works; Definition of Mahakavya, Popular Mahakavyas; Pancamahakavyas with special reference to Raghuvamsa.

UNIT – II
Fable 1: Hamsakurmakatha

- Hamsakurmakatha- Matsyatrayakatha - Bakanakulakatha– Moral values from the stories

UNIT -III
Fable -2: Gardhabhageetakatha
Meeting of the donkey and the jackal-song of the donkey- Owner punishes the donkey-moral value of the story

UNIT -IV
SubhashitaSangraha – Select 20 verses from DrshtantaKalika
Good sayings on- the nature of good - wicked- bravery- knowledge etc –verses reflecting the society-

UNIT – V
Raghuvamsam – Select 20 verses from Raghuvamsa Canto 1
Introduction to Raghuvamsa – lineage of kings of solar race – Dilipa's description – a perfect ruler – Sudakshina – Dilipa's wish.

TEXTBOOK:

Praharshini, Department of Sanskrit, M.O.P Vaishnav College for Women (Autonomous).

REFERENCES:

- K.L.V Sastry &L.AnantaramaSastri (1985), ShabdaManjari , R.S.Vadhyar& Sons, Palghat.
- K.L.V Sastry &L.AnantaramaSastri (1985), DhaturupaManjari, R.S.Vadhyar& Sons, Palghat.
- T.K.Ramacandra Aiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.
- M.R.Kale (1987), Hitopadesha, Motilal Banarsidass, Delhi.
- M.R.Kale (1987), Pancatantra, Motilal Banarsidass, Delhi.
- Kavyamalaguchchaka vol 14, 1906.
- C.R.Devdhar (1986),Works of Kalidasa, Vol.2, Motilal Banarsidass, Delhi.
- V.KrishnamoorthiSastrigal (1934), A Sanskrit Primer for Beginners, Panini Publishing House, Mylapore.
- Tara Kumar Kaviratna(1924), Shiksha – Instruction for students, second book of Sanskrit Calcutta.

e- RESOURCES:

https://www.youtube.com/watch?v=L1cq45m2N-8
https://www.sanskritfromhome.org/course-details/nitichandrika-visalakshi-7297
https://www.sanskritfromhome.org/course-details/raghuvamsha-sarga1-sanskrit-7220

ACTIVITY PLANNER:

List of activities for Employability / Skill Development / Entrepreneurship Skill Development

(These activities are only indicative, the Faculty member can innovate)

UNIT I	**Activity 1**: List the Sanskrit names of the objects that you see in the classroom. Choose a word of your choice and frame your own sentences in all the seven cases. **Activity 2:** Quiz on "Mahakavya literature" – Multiple Choice Questions to be answered through google forms.
UNIT II	**Activity 1:** "Sanskrit Dubbing Activity" – Students can choose any story from Hitopadesha in any language and substitute the dialogues in Sanskrit **Activity 2**: List out the values present in the story "HamsaKurma Katha" – Are these values relevant to the contemporary world – Analyse
UNIT III	**Activity 1:** Choose a story from Pancatantra and highlight the ethical behaviour portrayed. **Activity 2**: "Make a Comic Strip" – Choose a story from Pancatantra and design a comic strip.
UNIT IV	**Activity 1:** Recite the Subhashita verses **Activity 2**: "Poster making with Subhashitas" Visualise the meaning of the Subhashita Sloka and make it as a poster.
UNIT V	**Activity 1:** Make a PPT on the topic "Kalidasa and his works" **Activity 2:**Read the other works of Kalidasa and share the content in the class.

COURSE OUTCOMES:

On completion of the course the student will be able to

CO No.	COURSE OUTCOME	COGNITIVE LEVEL
CO1	Recall the application of nouns with different endings.	R
CO2	Demonstrate critical thinking and decision-making skills through fables	U
CO3	Explain the nuances of behavioural ethics through fables from Panchatantra	U
CO4	Analyse the values treasured in epigrammatic verses	AN
CO5	Analyse and appreciate Kalidasa's mastery over the usage of similies in Raghuvamsa	AN

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FOUNDATION COURSE: SANSKRIT – II
COMMON TO ALL UG I YEAR

DEVOTIONAL LYRICS, DIDACTIC VERSES & GRAMMAR

COURSE CODE: 15ULAN102	**SEMESTER – II**	**MAXIMUM MARKS: 100**
FOUNDATION COURSE TYPE: THEORY	**CREDITS:3**	**TOTAL TEACHING HOURS: 45**

GENERAL OBJECTIVE:
To give clarity on the various types in lyric literature.

COURSE OBJECTIVES (Co):

Co No.	COURSE OBJECTIVE
Co1	• To strenghthen the concepts in grammar.
Co2	• To initiate learning of lyrics with devotional content.
Co3	• To help students to recite and understand theessence of the verses
Co4	• To introduce & imbibe the philosophical values present in the extract
Co5	• To create interest in learning of works with didactic contents.

UNIT I – Grammar & History
Grammar:

- Declension of Nouns – Sarvanamashabdas - Asmad, Yusmad ;
  In all 3 genders – Kim,Tad&Etad
- Conjugation of Verbs – Lot &Lrt – Parasmaipada&Atmanepada
- Applications of upasargas&Avyayas.

History: Devotional lyrics and Didactic poetry – popular works
Introduction – types – Devotional lyrics –Shyamala dandakam- Suryasatakam – Padukasahasram – Soundarya lahari –Gangalahari –Sivalilaarnavam - Didactic poems – Nitisatakam – Bhajagovindam - Kalividambanam – carucarya – Kalavilasam etc..

UNIT II – Devotional Lyrics
KrishnasyaShaishavam Select 15 verses
Description of Krishna – Shakatasurabhanjanam – reactions of Nandagopa and Yasodha – description of Sunset- twilight - night

UNIT III – Devotional Lyrics
KrishnasyaShaishavam contd. Select 15 verses
Lullaby of Yasoda – tying of Krishna to the mortar – Releving the sons of Kubera from Narada's curse -

UNIT IV – Devotional Lyrics
Bhajagovindam Select 10 verses
Philosophy of life - Criticize rote learning – nature of money & relations – interest of people in different ages – importance of self-control - signs of a yogi – practices that lead to salvation

UNIT V – Didactic verses
Nitishatakam Select 10 verses
Verses describing the Nature of fate – Knowledge – goodpeople – wicked people – effort – fool- different types of men – heroic .

TEXTBOOK

Praharshini, Department of Sanskrit, M.O.P Vaishnav College for Women (Autonomous).

REFERENCES:

- K.L.V Sastry &L.AnantaramaSastri (1985), ShabdaManjari, R.S.Vadhyar& Sons, Palghat.
- K.L.V Sastry &L.AnantaramaSastri (1985), DhaturupaManjari, R.S.Vadhyar& Sons, Palghat.
- T.K.Ramacandra Aiyar(2011),A Short History of Sanskrit Literature,, R.S.Vadhyar& Sons, Palghat.
- T.K.Ramacandra Aiyar(2011), Sri Krishna VilasaKavyam canto 3,R.S.Vadhyar & Sons, 2002.
- JanardhanashastriPandeya(1974), Nitishatakam, Motilal Banarsidass, Delhi.
- Sridharan Kidambi, Centum verses of wisdom, Hitech Universal Printers & Publishers, Coimbatore.
- BhartrhariSubhashitam, VavillaRamashastrilu& Sons.
- M.N.Krishnamani (1996), Bhajagovindam, Rashtriya Sanskrit Sansthan, New Delhi.

e- RESOURCES:

https://www.sanskritfromhome.org/course-details/bhajagovindam-7306
https://www.sanskritfromhome.org/course-details/niti-shatakam-sanskrit-12211

ACTIVITY PLANNER:

List of activities for Employability / Skill Development / Entrepreneurship Skill Development

(These activities are only indicative, the Faculty member can innovate)

UNIT I	**Activity 1:** Write your Daily routine in Sanskrit. **Activity 2:** "Story behind the Stotras" - Presentation. Select a devotional lyric and reveal the cause of its composition
UNIT II	**Activity 1:**Share your views on the concept of"Observe and Preserve Nature" as reflected in the prescribed unit. **Activity 2: "**Refer Dictionary" Find out the etymological explanation of the nouns used in the unit.
UNIT III	**Activity 1:** Project on "Krishna's Childhood". Project may be in the form of posters with relevant slokas quoted/video making with Sanskrit subtitles /music/dance performance in relation to the topic **Activity 2:** Prepare a Crossword on the epithets of Vishnu
UNIT IV	**Activity 1:** Read any one of the works of Sri Adisankara and share its content. **Activity 2:** Article Writing on the "Theory of Minimalism in Sankara's BhajaGovindam"
UNIT V	**Activity 1:** Paper Presentation: Nitisatakam and Personality Development **Activity 2:** Choose any five words of your choice from Nitisatakam and find synonyms from "Amarakosha"

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COURSE OUTCOMES:
On completion of the course the student will be able to

CO No.	COURSE OUTCOME	COGNITIVE LEVEL
CO1	Recall rules in grammar	R
CO2	Infer the etymological explanation of the epithets of Vishnu from Krishnasya shaishavam	U
CO3	Develop cognitive ability by recalling slokas	AP
CO4	Critically analyse the importance of minimalistic living explained in Bhajagovindam	AN
CO5	Interpret holistic development explained through didactic verses.	U

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FOUNDATION COURSE: SANSKRIT – III
(II B.A Journalism, B.A Sociology, B.A Economics, B.Sc. Mathematics, B.Sc. Psychology & B.Sc. Computer Science)

PROSE AND ALAMKARAS

COURSE CODE: 15ULAN104	**SEMESTER – III**	**MAXIMUM MARKS: 100**
FOUNDATION COURSE TYPE: THEORY	**CREDITS:3**	**TOTAL TEACHING HOURS: 45**

GENERAL OBJECTIVE:
To increase the vocabulary and to make the students understand behavioural ethics through various prose extracts.

COURSE OBJECTIVES (Co):

Co No.	Course Objective
Co1	• To expose students to prose literature through prose extracts
Co2	• To facilitate in understanding the content
Co3	• To observe the expression in connection to the description
Co4	• To initiate and improve reading abilities
Co5	• To introduce and to identify the various types of alankaras

UNIT I – History
Definition and development of Prose literature; Popular prose writers and their works with special reference to the contribution of Bana&Dandin.

UNIT II – Kadambari
Extract on Candrapida's birth and education
Vilasavati's grief- Tarapida consoles Vilasavati – performing various good deeds-Dream of the King-Dream of Sukanasa-Birth of Candrapida. Focus on vocabulary.

UNIT III – Kadambari
Extract on Chandrapida's birth and education contd.
Description of Sutikagruha&Candrapida – Education of Candrapida – description of Indrayudha. Focus on reading skills.

UNIT IV – Dasakumaracaritam
Somadattacharita
Somadatta in search of Rajavahana – meeting of the Brahmin- gift of the gem – arrest of Somadatta – escape from the prison – Pride Minister - joining with Manapala – war –Valour of Somadatta- marriage of Somadatta – finding Rajavahana.

UNIT V – Alamkaras
Chandraloka - Select 10
Definition of the following Alankaras with examples
Upama – Rupaka –Dipaka – Ulleka – Vyatireka – Parinama - Prativastupama – kavyalinga-arthantaranyasa – vyajastuti

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TEXTBOOK:

Shikarini, Department of Sanskrit, M.O.P Vaishnav College for Women (Autonomous).

REFERENCES:

- M.Krishnamachariar (1989), History of Classical Sanskrit Literature, MotilalBanarsidass.
- Kadambari of Bana, Nag Publishers.
- K.Srinivasachari (1980), Chandraloka, Sridaya Publication, Madras.
- M.R.Kale (1997),Dasakumaracarita of Dandin, Motilal Banarsidass.

e – RESOURCES:

https://www.sanskritfromhome.org/course-details/gadya-sangraha-tamil-videos-12207
https://www.sanskritfromhome.org/course-details/kadambari-sangraha-poorvabhaga-7265
https://drive.google.com/file/d/1nWQUslhqoR5RtEBnmiP8St9ucMOPCXon/view?usp=sharing

ACTIVITY PLANNER:

List of activities for Employability / Skill Development / Entrepreneurship Skill Development

(These activities are only indicative, the Faculty member can innovate)

UNIT I	**Activity:** Picture Quiz – on "Prose Romance" – Each student will select 2 to 3 Prose works/Author/character and prepare Picture clues
UNIT II	**Activity:** Read the text "Kadambari Sangraha" and analyse the story
UNIT III	**Activity:** Paper Presentation : "Significance of Hindu ceremonies" – Students can choose any one of the ceremony like "Namakarana, Upanayana etc.. and reveal the purpose of it with relevance sources.
UNIT IV	**Activity:** "Who am I" – Game corner. Students are given a word from the prescribed unit and need to guess the word through the clues. **Activity:** Spin the story – Students are given a character/situation from the prescribed unit.eg. Somadatta. If you were somadatta how you would have handled the situation.
UNIT V	**Activity:**Match the Alankara: Definition and Examples of the selected alankaras are mixed up. Students need to match the examples with the definition.

COURSE OUTCOMES:

On completion of the course the student will be able to

CO No.	COURSE OUTCOME	COGNITIVE LEVEL
CO1	Interpret and analyse cultural sophistication discussed in indigenous texts	AN
CO2	Explain the functions of variety of expressions used in the texts	U
CO3	Compare and contrast the aspects of traditional wisdom dealt with in "Kadambari"	U
CO4	Develop a critique on social responsibilities and patriotism discussed in Dasakumara Charitam	AP
CO5	Illustrate various figures of speech	U

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FOUNDATION COURSE: SANSKRIT – IV
(II B.A Journalism, B.A Sociology, B.A Economics, B.Sc. Mathematics, B.Sc. Psychology & B.Sc. Computer Science)

DRAMA & CHANDAS

COURSE CODE: 15ULAN106	**SEMESTER – IV**	**MAXIMUM MARKS: 100**
FOUNDATION COURSE TYPE: THEORY	**CREDITS:3**	**TOTAL TEACHING HOURS: 45**

GENERAL OBJECTIVE:
To recognise the reflection of social ethics and responsibilities in Sanskrit Drama

COURSE OBJECTIVES (Co):

Co No.	COURSE OBJECTIVE
Co1	• To familiarize the various texts related to drama literature
Co2	• To initiate reading and understanding of Drama
Co3	• To appreciate drama literature for its content value
Co4	• To understand the literary elements of Drama
Co5	• To facilitate the understanding of Prosody

UNIT I – History
Definition of Drama; Origin & Development of Drama;Types of Drama ; Popular dramatists; Basa's contribution to Sanskrit Literature.

UNIT II -Madhyamavyayoga
First 6 pgs.
Introduction - Nandi- sthapana – Description of Ghatotkaca- fear of the Brahmana family – Ghatotkaca's condition to release others – sacrifice of the middle son.

UNIT III- Madhyamavyayoga
Next 6 pgs.
Meeting of Ghatotkaca and Bhima – Ghatotkaca the obedient son Ghatotkaca refuses to leave the family – Bhima accepts to go with Ghatotkaca -

UNIT IV- Madhyamavyayoga
Last 6 pgs.
Fight between Ghatotkaca and Bhima – Meeting of Hidimba – release of the Brahmana family-Bharatavakyam

UNIT V – Chandas
Select 10
Definition and example of the following metres.
Sloka – Vidyunmala – Indravajra – Upendravajra – Upajati – Shalini - Malini- Vasantatilakam- Bhujangaprayatam -Shardulavikriditam –

TEXTBOOK
Shikarini, Department of Sanskrit, M.O.P Vaishnav College for Women (Autonomous).

REFERENCES:

- M.Krishnamachariar (1989), History of Classical Sanskrit Literature, Motilal Banarsidass.
- C.R.Devdhar (1997),)Bhasanatakacakram, Motilal Banarsidass.
- SampadanandaMisra, Chandovallari, Sri Aurobindo Ashram, Pondicherry.

e – RESOURCES:

https://www.sanskritfromhome.org/course-details/madhyama-vyayoga-7331
https://www.sanskritfromhome.org/course-details/chandas-7242

ACTIVITY PLANNER:
List of activities for Employability / Skill Development / Entrepreneurship Skill Development
(These activities are only indicative, the Faculty member can innovate)

UNIT I	**Activity:** PPT Presentation: "Dasarupakam" (Ten types of Rupaka)
UNIT II	**Activity:** "Dialogue Delivery" – Students are expected to deliver the given dialogues according to the situation with proper pronunciation and pause.
UNIT III	**Activity:** Article Writing: "My Favourite Sanskrit Play" – Students are advised to go to the library and read Sanskrit plays with the help of English translation and write an article on the play they love the most.
UNIT IV	**Activity**: "Enact a scene" – Form a group of 5 students. Select any one scene from the plays of Bhasa or Kalidasa and enact in the class.
UNIT V	**Activity:** "Find my group" – Students are divided into groups. One group will give a Sanskrit verse to the other and ask to find the group it belongs to.

COURSE OUTCOMES:
On completion of the course the student will be able to

CO No.	COURSE OUTCOME	COGNITIVE LEVEL
CO1	Demonstrate the elements of Drama	U
CO2	Explain the need of mental strength and resilience discussed in Madhyamavyayoga of Bhasa	U
CO3	Evaluate characters' commitment in Madhyamavyayoga towards protecting the people	E
CO4	Develop a critique on social responsibility and righteousness discussed in Madhyamavyayoga	AP
CO5	Recall a range of poetic metres	R