



**M.O.P. VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)**

Choice Based Credit System

Course of Study for the batch of Candidates
admitted in

2020 - 2021

2019 - 2020

ACADEMIC YEAR 2020 – 2021

HINDI

**Activities / Content with direct bearing on
Employability/ Entrepreneurship/ Skill Development**

M.O.P. VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS), CHENNAI-34
(Effective for the batch of candidates admitted in 2020-2021)

**FOUNDATION COURSE HINDI- I
COMMON TO ALL UG I YEAR**

COURSE CODE: 19ULAN101	YEAR/SEMESTER: I	MAXIMUM MARKS:100
COURSE TYPE: THEORY	NO. OF CREDITS:3	NO. OF TEACHING HOURS:45

GENERAL OBJECTIVES:

- To enhance the skills in written and spoken Hindi with knowledge of Hindi Literature, Grammar and Functional Hindi.

COURSE OBJECTIVES (Co):

Co No.	COURSE OBJECTIVE
Co1	To give knowledge of the history of Hindi literature especially Aadikaal and Bhakthi kaal.
Co2	To introduce the Saint poets of Bhakthi kaal with their poetic works.
Co3	To narrate Hindi one – act plays.
Co4	To strengthen the basics of functional Hindi.
Co5	To give efficiency on technical words which is necessary for their employability.

UNIT I

History of Hindi Literature-Aadikaal

Padya Khand

Kabir Das Ke Dohe

Gadya Khand

Munshi Premchand-Story Nasha

Introduction to the basics of Grammar

Gender (Ling)Gender,Singular-Plural Make the sentence

Functional Hindi

General correspondenceOffice and business procedure- Letters

Technical words

(9 Hrs)

UNIT II

History of Hindi Literature-Bhaktikaal

Padya Khand

Soor Das Ke Pad – Maiya Mori Mai Nahin Makhan Khayo

Gadya Khand

Faneeshwarnath renu- Story -Mare Gae Gulfam

Introduction to the basics of Grammar

Vachan (Number)

Functional Hindi

General correspondence Office and business procedure- Letters

Technical words

(9 Hrs)

UNIT III

History of Hindi Literature-Bhaktikaal

Padya Khand

Tulasidas ke Dohe

Gadya Khand

Habeeb Tanveer- Play -Kartoos

Introduction to the basics of Grammar

Paryayvachi Shabd(synonyms)

Functional Hindi

General correspondence Office and business procedure- Letters,
Technical words

(9 Hrs)

UNIT IV

History of Hindi Literature-Reetikaal

Padya Khand

Meerabai Ke pad- Pag Bandh Ghunghariya Nachi Re

Introduction to the basics of Grammar

Vipareetarthak Shabd (Antonyms)

Functional Hindi

General Correspondence -Office and Business Procedures-Letters

Technical words

(9 Hrs)

UNIT V

History of Hindi Literature-Reetikaal

Padya Khand

Ablul Raheem Khankhana

Introduction to the basics of Grammar

Vakya Banao (Make sentences)

Functional Hindi

General correspondence Office and business procedure- Letters

Technical words

(9 Hrs)

TEXTBOOK:

GYANANJALI GARIMA

Department of Hindi, M.O.P. Vaishnav College for Women.

Reference books:

Acharya Ramchandra Shukla (1987) Hindi Sahitya Ka Itihas - Nagiri Pracharini Sabha
Dr.Nagendra (2006)Hindi Sahitya Ka Itihas Mayur Paperbacks
Dr Madhu Dhawan (2010) Patrachar Evam Abhyas Pustika -Boadh Prakashan

E-Resources

- <https://www.youtube.com/watch?v=lHNVRQYYPF3k>
- <https://www.youtube.com/watch?v=uV621MR7Izc>
- <https://www.youtube.com/watch?v=aA3rLaP22-E>
- <https://www.youtube.com/watch?v=IDMXq0V9hJE>

COURSE OUTCOMES :

On completion of the course the student will be able:

CO No.	COURSE OUTCOME	COGNITIVE LEVEL
CO1	Discuss the history of Hindi Literature especially Aadi kaal and Bhakti kaal.	U, Ap
CO2	a. Analyse the contributions of Bhakti kaal-Reeti kaal poets.	An
CO3	b. Analyse the origin of Hindi short stories.	C
CO4	c. Apply rules of grammar for writing and speaking.	Ap
CO5	Construct official letters using technical words.	Ap

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FOUNDATION COURSE-HINDI- II
COMMON TO ALL UG I YEAR

COURSE CODE: 19ULAN102	YEAR/SEMESTER: II	MAXIMUM MARKS:100
COURSE TYPE: THEORY	NO. OF CREDITS:3	NO. OF TEACHING HOURS:45

GENERAL OBJECTIVES:

- To improve skills in written and spoken Hindi
- To give knowledge history of Hindi literature from Bhartendu Harishchandra era & enhance the knowledge of Grammar & Functional Hindi-Translation.

COURSE OBJECTIVES :

Co No.	COURSE OBJECTIVE
Co1	To give knowledge of the history of Adhunik Kal in Hindi literature.
Co2	To introduce the Reetikal poets and Adhunik kaal patriotic poets.
Co3	To give knowledge about origin and development of one-act play.
Co4	To give knowledge about the basics of grammar.
Co5	To give efficiency on official Hindi and translation.

UNIT I

History of Hindi Literature

Introduction of Adhunik Kal

Padya Khand

Biharilal Ke Dohe

Gadya Khand

Bhagvati Charan Varma - Do Banke

Introduction to the basics of Grammar

Kaal (Tense)

Functional Hindi

Translation Paragraphs Hindi to English

(9 Hrs)

UNIT II

History of Hindi Literature

Hindi Kahani Ka Udbhav Evam Vikas

Padya Khand

Bhartendu Hrishchandra Ke Dohe

Gadya Khand

Sudarshan -Story "Cycle Ki Sawari"

Introduction to the basics of Grammar

Kriya (Verb)

Functional Hindi

Translation Paragraphs Hindi to English

(9 Hrs)

UNIT III

History of Hindi Literature

Hindi Ekanki Ka Udbhav EvamVikas

Padya Khand

Maithilisharan Gupta- Poem “Manushyata”

Gadya Khand

Chiranjit -Play “Akhbari Vigyapan”

Introduction to the basics of Grammar

Vakya Shuddhi

Functional Hindi

Translation Paragraphs English to Hindi

(9 Hrs)

UNIT IV

History of Hindi Literature

Hindi Upanyas Ka Udbhav EvamVikas

Padya Khand

Shivmangal Singh Suman – Ham Panchhi unmukt Gagan Ke

Introduction to the basics of Grammar

Paryayvachi Shabd (Synonyms)

Functional Hindi

Translation Paragraphs English to Hindi

(9 Hrs)

UNIT V

Padya Khand

Subhadra Kumari Chauhan-Jhansi Ki Rani

Introduction to the basics of Grammar

Vipreetarthak Shabd (Anonyms)

Functional Hindi

Translation Paragraphs English to Hindi

(9 Hrs)

TEXTBOOK:

- GYANANJALI PRATIBHA

Department of Hindi, M.O.P. Vaishnav College for Women.

Reference books:

- Acharya Ramchandra Shukla (1987) Hindi Sahitya Ka Itihas - Nagiri Pracharini Sabha
- Dr.Nagendra (2006)Hindi Sahitya Ka Itihas Mayur Paperbacks

E-RESOURCES :

- <https://www.youtube.com/watch?v=6vWSorgPYTs>
- <https://www.youtube.com/watch?v=-2HSu86JG4>
- https://www.youtube.com/watch?v=p8P0TbVQ0_w
- <https://www.youtube.com/watch?v=r1re1w5Hcvg>

• **ACTIVITIES/CONTENT WITH DIRECT BEARING WITH EMPLOYABILITY/ ENTERPRENURESHIP/SKILL DEVELOPMENT**

NAME OF THE COURSE & COURSE CODE	NAME OF THE PROGRAM & YEAR OF INTRODUCTION	ACTIVITIES WITH DIRECT BEARING WITH EMPLOYABILITY	ACTIVITIES WHICH HAVE DIRECT BEARING WITH ENTERPRENURESHIP	ACTIVITIES WHICH HAVE DIRECT BEARING WITH SKILL DEVELOPMENT
HINDI-II COURSE CODE-19ULAN 102	FOUNDATION COURSE HINDI-II 2020-21			Listen the Dohaas of Biharilal and Practice to sing the same-Class presentations make them use multi-media approach Pot Pouri game to practice the technical terms
				Prepare to play a drama based on the Ekanki-“Akhbari Vigyapan” Different activities help the students to explore themselves and promote self-awareness, which leads to better choic Quiz-on technical terms Quiz about great translated books in Hindi -3 teams in a class-activities help the students to be culturally responsible in life
				a. To write a short story

				based on the moral of the lesson -Future oriented learning. It helps to reflect on own one's values, perceptions and actions; and to take a position in the sustainability discourse.
				Make Chart on the medieval age social structure of India Participatory learning, Life-long learning
				b. Write an essay on the theme of lesson Equity – inclusivity Cooperation. It helps Critical thinking competency and to take a position in the sustainability discourse.

COURSE OUTCOMES :

On completion of the course the student will be able to:

CO No.	COURSE OUTCOME	COGNITIVE LEVEL
CO1	Discuss the history of Hindi literature especially Reeti kaal and Adhunik kaal.	U
CO2	d. Analyse the contributions of Reeti kaal and Adhunik kaal poets.	An
CO3	Analyse Hindi short stories and one act plays.	C
CO4	Apply the rules of grammar for writing and speaking.	Ap
CO5	Demonstrate their skills in translation.	Ap

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FOUNDATION COURSE-HINDI- III
(II B.A Journalism, B.A Sociology , B.A Economics , B.Sc Mathematics , B.Sc
Computer Science & B.Sc Psychology)

COURSE CODE: 18ULAN101	YEAR/SEMESTER: III	MAXIMUM MARKS:100
COURSE TYPE: THEORY	NO. OF CREDITS:3	NO. OF TEACHING HOURS:45

GENERAL OBJECTIVES:

- To improve improve writing and speaking skills in Hindi.
- To give introduction of prominent Hindi Poets from Chhayavadi era prominent Hindi Magazines which helped in freedom fight with the knowledge of Grammar & Functional Hindi-Art of Translation.

COURSE OBJECTIVES(Co):

Co No.	COURSE OBJECTIVE
Co1	To give Introduction and explain the trends of Chhayavad and Uttar Chhayavad in modern history of Hindi literature.
Co2	To introduce the chhayavaadi poets and explain their poetic works.
Co3	To give knowledge about origin and development of Hindi realistic short stories.
Co4	To give knowledge about the basics of grammar.
Co5	To give knowledge about Hindi Antonyms.

UNIT I

History of Hindi Literature

Introduction of Chhayavad

Padya Khand

Jayashankar Prasad- Arun Yah madhumay Desh Hamara

Gadya Khand

Sooryabala Lal-Sanjhvati

Introduction to the basics of Grammar

Vachya (Voice)

Functional Hindi

Anuvaad Ke Siddhant

(9 Hrs)

UNIT II

History of Hindi Literature

Introduction of Uttar Chhayavad

Padya Khand

Sumitranandan Pant- Jagjivan me jo chir mahan

Gadya Khand

Rajni Morwal -Namaksaar

Introduction to the basics of Grammar

Vakya Banao (Make sentences)

Functional Hindi

Hindi Patrakarita ka Itihas

(9 Hrs)

UNIT III

History of Hindi Literature

Introduction of Chhayavad Ki Pramukh Pravrittiyan

Padya Khand

Sooryakant Tripathi Nirala - Todti Patthar

Gadya Khand

Tejendra Sharma-Passport Ka Rang

Introduction to the basics of Grammar

Paryayvachi Shabda (Synonyms)

Functional Hindi

Azadi Ke Andolan Me Patrakaron Ki Bhumika

(9 Hrs)

UNIT IV

Padya Khand

Mahadevi varma – Jo Tum Aa Jate Ek Baar

Gadya Khand

Om Nishchal- Hindi Aur Web Madhyam (Rapid Reading)

Introduction to the basics of Grammar

Vipreetarthak Shabd (Anonyms)

(9 Hrs)

UNIT V

Padya Khand

Ramdhari Singh Dinkar – Himalaya

Introduction to the basics of Grammar

Vipreetarthak Shabd (Anonyms)

(9 Hrs)

TEXTBOOK:

1. Gyananjali Garima -II

Compiled by Department of Hindi, M.O.P. Vaishnav College.

Reference books:

- Dr. Bholanath Tivari (2001) Anuvad Vigyan, Shabdkar -Delhi
- Dr. Viswanath Iyer (2008) Anuvad Kala, Prabhath Prakasan-Delhi.
- P.K. Arya (2013) Electronic Media-Prathibha Prakasan. -New Delhi.

E-RESOURCES :

- <https://www.youtube.com/watch?v=8LX6dbvZxmY>
- <https://www.youtube.com/watch?v=62oODyx3WA>
- https://www.youtube.com/watch?v=fJyMk_Udv5Q
- <https://www.youtube.com/watch?v=47Vs9O6n8JM>

COURSE OUTCOMES :

On completion of the course the student will be able to:

CO No.	COURSE OUTCOME	COGNITIVE LEVEL
CO1	Discuss history of literature especially Chhyavad and Chhayavadottar kaal.	U
CO2	Explain prominent poems of Chhayavadi poets.	An
CO3	Critically analyse Hindi short stories.	C
CO4	Outline the profiles of prominent Hindi Magazines that contributed to independence movement and also to demonstrate their skills in the theory of translation.	Ap
CO5	Apply basic concepts of Hindi grammar in writing.	Ap

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FOUNDATION COURSE-HINDI- IV

(II B.A Journalism, B.A Sociology, B.A Economics , B.Sc Mathematics B.Sc Computer Science & B.Sc Psychology)

COURSE CODE: 18ULAN102	YEAR/SEMESTER: IV	MAXIMUM MARKS:100
COURSE TYPE: THEORY	NO. OF CREDITS:3	NO. OF TEACHING HOURS:45

GENERAL OBJECTIVES:

- To improve skills in written and spoken Hindi
- To give introduction of Modern Hindi literature, Characteristics of Modern Hindi Poetry including Chhayavad, Pragativad & Hindi Gazals, modern Short stories with the knowledge of Grammar, Rasas & Alankar

COURSE OBJECTIVES(COs):

Co No.	COURSE OBJECTIVE
Co1	To give Introduction of History of modern Hindi literature – Prayogvaad, Pragathivad and Nav lekhan.
Co2	To introduce pragativadi and prayogvadi poets and explain their poetic works.
Co3	To give knowledge about Hindi modern prose writers and their field of work.
Co4	To give knowledge of the basics of grammar especially in sentence structure.
Co5	To introduce kavya shastra and to give efficiency on Rasas and Alankar.

UNIT I

History of Hindi Literature

Introduction of Prayogvaad

Padya Khand

Harivansh Roy bachchan- Aa rahi Ravi Ki Sawari

Gadya Khand

Hajariprasad dwiwedi- Shirish Ke phool

Ras- Definition, Shringar Ras

Alankar- Definition

Grammar

Viparitarthak Shabda

Vakya Banao

Paryayvachi Shabda

(9 Hrs)

UNIT II

History of Hindi Literature

Introduction of Pragativaad

Padya Khand

Sachchidanand Hiranand Vatsyayan Agyey-jaise Tumhe Swikar Ho

Gadya Khand

Dharmveer Bharati- Kale Megha Pani De

Ras- Hasya, Veer Ras, Adbhut Ras

Alankar- Anupras, Yamak

Grammar

Viparitarthak Shabda

Vakya Banao

Paryayvachi Shabda

(9 Hrs)

UNIT III

History of Hindi Literature

Introduction of Pragativaadi poets

Padya Khand

Bhawaniprasad Mishra-Satpuda Ke Ghane Jangal

Gadya Khand

Jainendra Kumar- Bazar Darshan

Ras- Raudra ras, Shant Ras, Karun Ras

Alankar- Shlesh, Upma, Rupak

Grammar

Viparitarthak Shabda

Vakya Banao

Paryayvachi Shabda

(9 Hrs)

UNIT IV

History of Hindi Literature

Introduction of NavaLekhan Kaal

Padya Khand

Gajanan Madhav Muktibodh- Ghor Dhanurdhar Ban Tumhara Sab pranon Ko Paar Karega

Gadya Khand

Jagdeeshchandra Mathur – Reedh Ki Haddi-Ekanki

Ras- Veebhatsa Ras, Bhayanak Ras

Alankar- Punarukti

Grammar

Viparitarthak Shabda

Vakya Banao

Paryayvachi Shabda

(9 Hrs)

UNIT V

Padya Khand

Nagarjun- Baadal Ko Ghirte Dekha Hai

Ras-

Vatsalya, Bhakti

Alankar- Atishayokti

Grammar

Viparitarthak Shabda

Vakya Banao

Paryayvachi Shabda

(9 Hrs)

TEXT BOOK :

Gyananjali Gaurav-IV

Department of Hindi, M.O.P. Vaishnav College for Women

Reference books:

- Dr.Nagendra (2006) Hindi Ras evam Alankar -Mayur Paperbacks

E-RESOURCES :

- <https://www.youtube.com/watch?v=XGQNAkrdmpk>
- <https://www.youtube.com/watch?v=SHs9iY-WnT8>
- https://www.youtube.com/watch?v=6HI_AzIoL2I
- <https://www.youtube.com/watch?v=4Aga3pi3jt4>

• ACTIVITIES/CONTENT WITH DIRECT BEARING WITH EMPLOYABILITY/ ENTERPRENURESHIP/SKILL DEVELOPMENT

NAME OF THE COURSE & COURSE CODE	NAME OF THE PROGRAM & YEAR OF INTRODUCTION	ACTIVITIES WITH DIRECT BEARING WITH EMPLOYABILITY	ACTIVITIES WHICH HAVE DIRECT BEARING WITH ENTERPRENURESHIP	ACTIVITIES WHICH HAVE DIRECT BEARING WITH SKILL DEVELOPMENT
<p style="text-align: center;">HINDI-IV</p> <p style="text-align: center;">COURSE CODE-18ULAN 102</p>	<p style="text-align: center;">FOUNDATION COURSE HINDI-IV</p> <p style="text-align: center;">2020-21</p>			<p>Listen the best poems of Dr. Harivansh Roy Bachchan, Agyeya etc and Practice to sing the same-Class presentations makes them use multi-media approach Pot Pouri game to practice Rsas</p>
				<p>Prepare to play a drama based on the Ekanki-Reedh Ki Haddi and make a video clip for it . Different activities help the students to explore themselves and promote self-awareness, which leads to better choice in life Dance form preparation on all Rasas</p>
				<p>Videos google quiz on the stories- activities help the students to be culturally responsible. Assignment on writing poem based on one Alankaar .</p>
				<p>Make Chart on the medieval age social structure of India Participatory learning, Life-long learning</p>
				<p>Write an essay on the theme of lesson Bazar Darshan Equity – inclusivity Cooperation</p>

COURSE OUTCOMES :

On completion of the course the student will be able to:

CO No.	COURSE OUTCOME	COGNITIVE LEVEL
CO1	Discuss history of Hindi literature especially Pragathivaad and prayogvaad.	U
CO2	Anaylse prominent works of Pragathivaaadi and prayogvaadi poets and Nai Kavita.	An
CO3	Discuss modern Hindi literature especially essays and one-act plays.	U
CO4	Critically analyse the Rasas and Alankars in Hindi Poems.	Ap
CO5	Apply basic concepts of Hindi grammar in writing.	Ap